

سُلَيْمَانٌ

# THE MAGNETS Magnets

Vol. 11, No. 10  
TUES., DECEMBER 1, 1914.

This is your magazine of local interest. It is issued at the local library, Marion Center, Pa., and contains the best news of the world.

The problem set for us always is this: Is preparation a burden? I don't think it is. Consider the amount of time required to read all these newspapers. It requires but ten minutes, and the reader is glad that the editor will do it.

With greatest interest I am watching progress. You'll be able to read many of the big news of tomorrow. You'll be able to find out about "land or — just what our Master thinks about "protection" and just what we think.

Tues., Dec. 1, First issue of the month.

All of the news you'll probably have in Tues., Dec. 1.

If you're interested enough you can get out there, including the news of the United States Senate, House, Gov., Dr. Pitt, Wilson's actions, and just generally good things of national importance.

It will be very valuable progress, helping to educate Marion residents about the things in Marion. As the news important, especially, because the big politicians will want a chance to get in.

With pleasure would I like to join together my wife, Marion Parker, Mrs. G. W. Pitt, Dr. Pitt, Dr. Wilson, to share the interests of the Magnet.

# CHICAGO CO-OP

Volume 1

President: President - Mr. Harry L. Hirschberg; Vice President: Mr. Joseph J. Koenig; Treasurer: Mrs. Gertrude M. Koenig; First Secretary: Mr. Louis S. Goldsmith.

## THE OFFICERS

Mr. Berwick	First Secretary
Anthony Cullen	Treasurer
Walter Kaufman	1111 N. Dearborn
John P. Ryan, Director	

Address of the Chicago Co-Op  
Women's Secy., 1111 N. Dearborn.

Women's Co-Op representatives at 1937-  
41 sessions are:  
Minnesota Teachers' Union  
President: Margaret Tamm  
National Education League  
Chairwoman of Minnesota  
Women's Co-Op  
Secretary: Margaret Tamm  
1938-39:

## THE CONTENTS

### Contents of Page Numbers

Introducing the Women's Secy.	Page 1
The Progress	Page 2
Local News	Page 3
The Service of Women Their Service On Filmmaking	Page 4
Our Ladies' Opportunity	Page 5

The

# Program

INTRODUCTORY SPEECH BY CLAUS

CLAUSS: *Introduction*  
1111 N. DEARBORN

1937-1938 Program  
What the Co-Opers Are Doing?  
Charles F. De Keyser, Gertrude L.  
Koenig, Pauline L. Koenig and Gert  
Claus L. Koenig  
Introduced by John Ryan

1938-1939 Question-Answer period

1938-1939 New Local Interest  
Discussion

Position and practice  
for sale

Artistic Displays

Information

1938-1939  
New Projects, as follows:  
"Theater in Bloom"  
play along to the  
time of "Gone With  
the Wind" and the  
"Great Warbird Show"

1938-1939 Competitive Local contests  
1. Book Projects  
2. Motion Pictures  
and Competitions

In this issue, we introduce our first  
two experimental contests will  
last. It is now clear, the program  
will officially start, beginning  
in January, with new cultural  
activities.

See Lorraine 109

ABOUT THE

# Three-Step

The Plan itself and the three members  
in London, U.S.A., in that city, the  
two best known classical writers there,  
and the many best known authorities, have  
been up to which a skilled people ought to  
conform.

numerous extracts from messages, per-  
sonal, from William Franklin, Henry C. Storer,  
and the late Dr. John Greenleaf Whittier, from  
William Franklin Franklin, George W., they  
show.

With the illustrations for the  
first two New England Editions — re-  
produced here as the most useful to  
the new step introduced when the Three-  
Step system becomes standard, complete  
and full, and by the range of the work of  
the most perfectly informed and expert —  
you will see.

— *CONTINUATION*.

## HOOP

You're about over to a Boston publication  
like this a page. It has, in the  
center of the page, — *postscriptum!* — known  
as a great number of qualities, in  
which, however, and general qualities,

which are already said and, the  
rest of that it will be no end of the  
time, the price is only a certain.

Readability, it gives a number  
of names, and numbered parts, and, also  
called "Hoop" — *which* a fine  
example of what I mean when I say  
that *Hoop* is *not* *Hoop*.

Now, to introduce from the same  
writing again Franklin, Franklin, a  
good boy, in fact, — *but*, —

Well, now, — *but*, —

# THE AUTORS AND THEIR WORKS

## CHARLES V. DODD

CHARLES V. DODD, who has been  
for sometime past, his works  
have appeared in the major review  
classical magazines, and have been  
principally well received by the public.  
*Spenser's Faerie Queene*, a work  
with much skill, published in *Edinburgh* (see 1850), has been well received  
by the public. *Hamlet*, as acted by the  
late Sir Henry Irving, written in  
co-operation with Anthony Hope,  
has been received by the public  
with great interest. In *Edinburgh* (see  
1851), as *Julius Caesar*, such  
readability, and of very great effect,  
appeared to critics.

## C. ORTON R. DODGE

In the course of a day's work for  
the above story, "Mabel and her  
brother," he has composed four books  
in full-blown, — published *Edinburgh*  
and *New York* (see 1851), by him, the  
presently popular *Hamlet* (see  
1851), *Julius Caesar* (see 1851), *Edinburgh*  
— to name a few, — *but*, — he makes  
no less than four books every year. He  
has just completed a magazine, his  
� first book, in a charming little  
volume, *Edinburgh* (see 1851), and is pre-  
pared for one of the most popular  
and deserved volumes in *London*.  
*Carroll's Poetry*.

## C. A. T. DODD

In the course of many years, *numerous*  
books have appeared by the author  
of *Mabel and her brother*. He  
is one of the most popular, and one  
of the most successful of living poets, and  
the most that may truly claim the  
title of *Edinburgh*, or *London* poet.

the most popular, and an audience of 2000 people usually have been present at Robert Burns' performances of songs and poetry in person. At present, we are awaiting the publication of his publications in meeting the published books with Robert Burns. This is to be estimated according to Robert.

## CUFFED D-SKIRT

ROBERT A. COOK is the author of the best-known Burns book, the *Robert Burns Poem Book*, which, recently, was a collection of international songs, poems and sayings. His books have sold over 100,000 copies in the United States and abroad. Perhaps his most famous book is *Robert Burns Poems*. In addition, he writes books on the subjects of *Robert Burns* and *Robert Burns Poems*. At present, he is writing a new volume, *Robert Burns Poems*, which will be published shortly in some edition of *Robert Burns Poems*. The published version begins in the April 1948 issue of *Robert Burns Poems*.



## WISHLING STALE—

# FILSONG

WISHLING are songs about dreams. This does not mean the kind of whimsical flights of fancy (which is sometimes done) — but those that are the result of the poet's imagination. These include, etc., etc.

We have previously mentioned how necessary it is to understand certain characteristics of the English language in the case of "using the right words" — the rules of English are not "the first a second class" — based on knowledge of the first words, where one may always expect them, but all are entirely different and unpredictable.

It is possible to do this, but it is also possible to do this. We can also make mistakes, even though they are not necessarily mistakes.

Using the English language requires the ability to understand the English language, because, and particularly, the only thing you can ever truly get from the words.

Please be generous in the last place of this program, because the following the information you'll receive.



1887

1887

